

A four-hour documentary  
series exploring our  
socio-economic and  
racial inequities in health



Airing four consecutive  
Thursdays, March 27  
to April 17, 2008  
(check local listings)

# UNNATURAL CAUSES

...is inequality making us sick?

## MEET THE PRODUCERS

### Larry Adelman

#### *Series Creator & Executive Producer*

Larry Adelman is president and co-director of California Newsreel, the country's oldest non-profit documentary production and distribution center. Newsreel has played a leading role in developing award-winning, socially engaged film and video for universities, libraries, and public broadcasting since 1968. Larry oversees Newsreel's productions and has helped develop dozens of Newsreel releases. He was series creator and executive producer of RACE – The Power of an Illusion. Other award-winning documentaries broadcast by PBS that he's produced or directed include Controlling Interest; The Business of America..., Collision Course and The Road to Brown.

### Llewellyn Smith

#### *Co-Executive Producer*

Peabody and DuPont-Award winner Llew Smith began his career as associate producer for the acclaimed Eyes on the Prize series and worked for eight years as story editor for PBS's American Experience. Llew left to become project director for the Peabody-winning series Africans in America and also produced and directed its final episode, "Judgment Day." Since then, his other award-winning producer / director credits include the final episode of RACE – The Power of an Illusion with California Newsreel, and the three-hour American Experience special, Reconstruction: The Second Civil War. He recently completed a two-hour NOVA special on pioneering chemist and civil rights activist Dr. Percy Julian, called Percy Julian: Forgotten Genius.

### Christine Herbes-Sommers

#### *Senior Series Producer*

Christine Herbes-Sommers has produced over 100 hours of documentary, dramatic and educational programming for PBS since 1976. Her film Joan Robinson: One Woman's Story won the DuPont Columbia Journalism Award in 1981. Her other work has garnered many other awards. In 2003 she directed/produced "The Difference Between Us," the first episode of the critically acclaimed RACE - The Power of An Illusion.

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Meet The Producers

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### SEGMENT PRODUCERS *(in alpha order)*

**Kimberlee Bassford** is an award-winning independent filmmaker. In the past, she was a producer on the three-hour PBS documentary series *The Meaning of Food* (2005) and the short documentary film *Cheerleader* (2003), which won the Student Academy Award in Documentary and aired on HBO Family.

**Franziska Blome** has produced several documentaries for American Experience and NOVA, including the critically acclaimed series *Chicago: City of the Century*, the Emmy Award-winning *Africans in America: America's Journey through Slavery* (PBS, 1997) and *Percy Julian: Forgotten Genius*.

**Julie Crawford** is an independent documentary producer who has worked on projects for nearly 10 years with over a dozen films to her credit. Her programs have appeared on PBS, National Geographic and Discovery. She worked at NOVA, the award-winning science documentary program for six years, co-producing several projects, including *Survivor MD*, *Fireworks*, and *The Last Flight of Bomber 31*.

**James M. Fortier** (Métis-Ojibway) wrote and directed Emmy-award winning *Alcatraz Is Not an Island*, which screened at Sundance in 2001 and aired nationally on PBS in 2002. In addition, he wrote, produced and directed the Minnesota PBS environmental documentary *Voices for the Land*. He was also writer and associate producer for the five-time Emmy Award-winning 6-hour Ojibway PBS documentary series *Waasa-Inaabidaa: We Look In All Directions*.

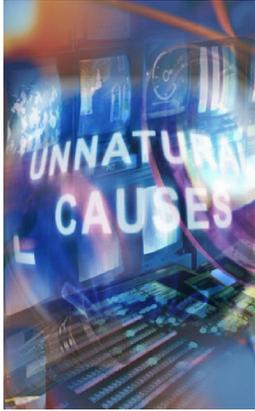
**Ellie Lee** is a director of documentary, fiction, and animated films that have screened in over 120 film festivals worldwide. Her charcoal-animated documentary *Repetition Compulsion* premiered in the 1998 Berlin Film Festival and became the first animated film to be broadcast on the acclaimed PBS documentary series, *P.O.V.* It was nominated for Best Short by the 1998 International Documentary Association and for a 1998 National Emmy Award for Outstanding Documentary Achievement. Recently, she was a documentary producer/director of the 2005 National Emmy Award-nominated, educational PBS children's series, *Postcards from Buster*.

**Randall MacLowry** is a producer, director and editor with 20 years of experience in the field. At present, he is completing work as producer and director of a two-hour documentary for American Experience on the California Gold Rush. His other American Experience credits include writer, editor and co-producer of *Building the Alaska Highway*, producer and co-writer of *A Brilliant Madness* and producer, director and co-writer of *Stephen Foster*.

**Patricia Garcia Rios** is a documentary filmmaker with 15 years' experience in national public television programs. As a producer and co-producer at WGBH-Boston, her credits include the historical documentary series *They Made America*, *Reconstruction: The Second Civil War* and *Chicago: City of the Century*. In 1999, she won an Emmy for her research for the series *Africans in America*.

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**María Teresa Rodríguez** is an award-winning producer and director whose work has screened both nationally and internationally. Her work includes *Mirror Dance/La Danza del Espejo*, which was broadcast on the PBS Series *Independent Lens*. Other work includes *From Here to There/De Aquí a Allá* which screened at the Smithsonian Institution and was acquired by WGBH's La Plaza.

**James Rutenbeck** is a filmmaker and editor. Mr. Rutenbeck is an editor for PBS, BBC, Channel Four (UK), Discovery Channel and Showtime. His credits include the two-part biography *Jimmy Carter* for *American Experience*, Emmy award-winning *Siamese Twins* for NOVA and the groundbreaking Channel Four film, *The People of the Shining Path*. These films have won Peabody, DuPont and other awards and honors.

**Eric Stange**, executive producer and founder of Spy Pond Productions, is a director, producer and writer of documentary films on history and science. His work has been broadcast on PBS, The Discovery Channel, National Geographic and the BBC.

**Tracy Heather Strain's** latest producing and directing effort, *Building the Alaska Highway*, for *American Experience*, received the highest ratings of the series' 2004-2005 season. Her other PBS producing credits include "The Story We Tell," the second episode of *California Newsreel's* three-part *RACE – The Power of an Illusion*, and "Bright Like a Sun" and "The Dream Keepers," two segments of the six-part Peabody-winning *Blackside* series *I'll Make Me a World: A Century of African-American Arts*. Her other PBS credits include Tom Curran's *Adrift*, *America's War on Poverty*, *The Great Depression*, *Discover: The World of Science*, and *Sesame Street*.